

# karen savoca

*indie soul  
lyrical blues  
timeless ballads*



Karen's baby diary reads, "20 months, knows six songs."

"A voice with this much strength and easy confidence is a rare find. But that's not where Savoca's talents end. Her songs are filled with good humor, sensuality, and nature's simple pleasures. She can work a sly smile into a lyric that makes you smile in spite of yourself. Open up and let her in."  
- All Music Guide

Pete Heitzman is "A true virtuoso of groove, with a sly touch that, combined with Savoca's in-the-pocket drumming and spectacularly soulful vocals, gives the duo the impact of a four-piece band."  
-Acoustic Guitar Magazine

"Grit and sensitivity, percussion and groove, spanning soul, blues, R&B, roots and world rhythms like a high wire act working without a net." - Six String, Columbus, OH

Savoca's eighth release, *I Shook The Tree*, explores the mysterious rooms of the heart through tales of love, betrayal and rebirth. It was recorded in their 1896 renovated church and features legendary bassist, Jerry Jemmott. "There's soul in the delicious grooves and phrasing, and soul in the broader sense that floats out of her lyrical vision." -The Edmonton Journal

"Embracingly beautiful songs that have a beguiling way of changing and reconfiguring themselves like an aural kaleidoscope." - Duluth News Tribune

The duo have produced two albums for Americana icon, Greg Brown, who says, "If she were a Native American, her name would be Sings Like Two Birds." They have accompanied Greg on hundreds of shows.

Karen and Pete have eight SAMMY awards, are independent record producers, and film scorers.



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